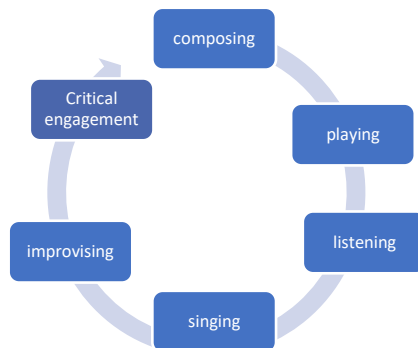


## Knowledge is 'food for thought'

This music curriculum has been co-designed by primary senior and subject leaders from primary schools within the Trust and a secondary lead practitioner for music from a Trust school.

### **Our Primary Music Curriculum purpose and aims:**



The key concepts develop year on year and are a progressive spiral through the year groups. The idea of a spiral curriculum is well established both generally, and in music education in particular (Bruner, 1960; Bruner, 1975; Thomas, 1970; Swanwick & Tillman, 1986; Charanga, 2015). This provides a strong musical basis ready to move into Key Stage 3. This is important, as the notion of progression using a spiral means that pupils can go back and forth, up and down, in three dimensions, and over time.

We seek to enable children to talk about music, understand its historical context, be able to question musical compositions and think like musicians. Our aim is for our pupils not only to engage in learning music but also appreciate how SMSC is woven throughout the music curriculum. We ensure our pupils have opportunities to be involved in cultural, moral, social and spiritual experiences which are embedded within music composition and performance.



There are expectations that children gain experiences of taking part in performances and being part of an audience at live productions. In addition, they will study composers and the influences they have had on others and society, linking to other subject areas.