# YEAR 4: Incredible Inventions





Hello. Year 4!

Well here we are in the penultimate week of the Summer term! What a crazy term it has been! You are doing amazing things Year 4 and we are so proud of you and what you have achieved under such strange and uncertain circumstances but remember we need to keep going! Keep working, keep reading, keep smiling and keep posting your wonderful work, creations and fun antics on Twitter @oldburypark as this helps the teachers to keep going too! Remember every day is another day closer to being back together in school! You've got this Year 4! #KeepGoing #StaySafe Ms Condon Mrs Screen Miss Doughty Mrs Sheppard

### **EVERY DAY**

Daily Maths lessons - https://whiterosemaths.com/homelearning/year-4/ week 11 Angles and Shapes

Mathletics – 15-20 minutes (more if you wish).

Read for at least 15 minutes.

#### Additional tasks for this week (6/7/20)

#### **English**

Monday: This week we are going to write a persuasive advert for your futuristic mode of transport. You want people to either buy or use your transport (depending on what it is). The first thing you will need is a catchy slogan. Advertising slogans usually use alliteration, repetition or rhyme to grab the reader's attention. (Examples attached) Create a catchy slogan for your transport and present it in an eye-catching way.

<u>Tuesday</u> Exaggeration is a big feature of persuasive writing. You need to make people realise that your product is **the best ever!**One way of doing this is by using a simile or a metaphor. <a href="https://www.bbc.co.uk/bitesize/topics/zfkk7ty/articles/z9tkxfr">https://www.bbc.co.uk/bitesize/topics/zfkk7ty/articles/z9tkxfr</a>
Create some similes or metaphors to use in your writing. For example, it flies gracefully through the air *like a* butterfly gently floating on a summer breeze.

<u>Wednesday:</u> Another feature of persuasive writing is 'Groups of 3'. This refers to using a group of 3 powerful adjectives in one sentence to really emphasise a point. Think about the different features of your transport e.g. wheels, engine, speed. Come up with a group of 3 adjectives for each feature. Is it sleek, modern and stylish? Smooth, powerful and luxurious?

<u>Thursday / Friday:</u> You should now have lots of ideas of what to include in your writing. Write a persuasive piece of writing that advertises all of the good features of your futuristic mode of transport. You can either hand write it, type it or create a Powerpoint slide show (see Topic lesson). Think about presentation and remember to make the most important words stand out (larger or bold font) and add pictures to attract the reader.

Finally, when you finish remember to edit and improve your work like we would do in school. Good luck!

#### <u>Topic</u>

This week we want you to complete at least one of the following –

**Topic-**This week in English, you are going to write a persuasive advert to encourage people to use your futuristic mode of transport. Can you create a Powerpoint slideshow which promotes your transport? You can use the text from your writing, and take photos of your drawings to insert into your Powerpoint. How can you make the slides eye-catching? Challenge: Can you add transitions between your slides?

**Music**: Most adverts, particularly car adverts, feature a powerful piece of music to persuade people to buy their product. Can you find a powerful piece of music to accompany your writing? Maybe, you could compose your own using instruments (real or home-made), or using a <u>free app</u> such as 'Garage Band' (Apple) or 'Walk Band' (Google).

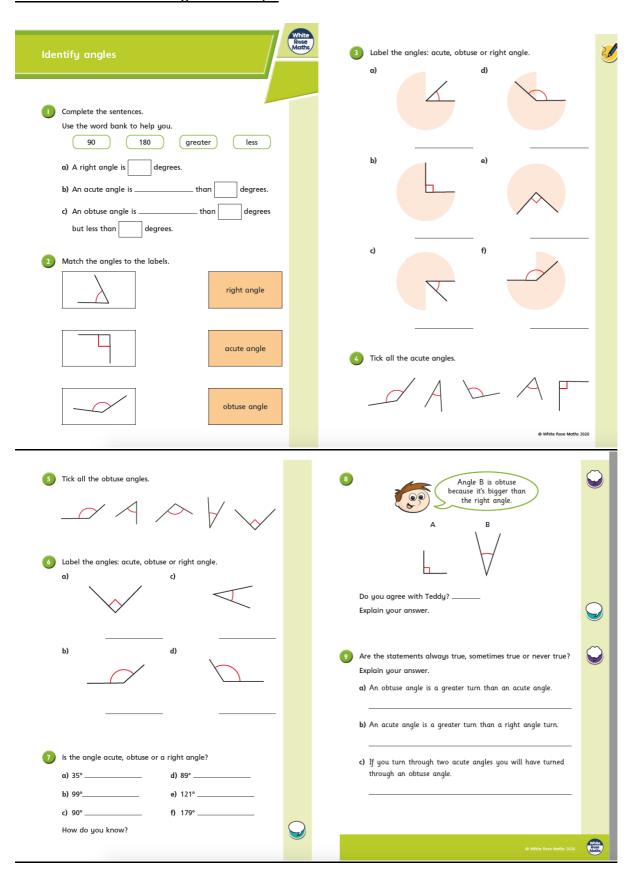
**French**: What's in your school bag? Make a list in English first, then see if you can translate them into French. (some ideas attached to help)

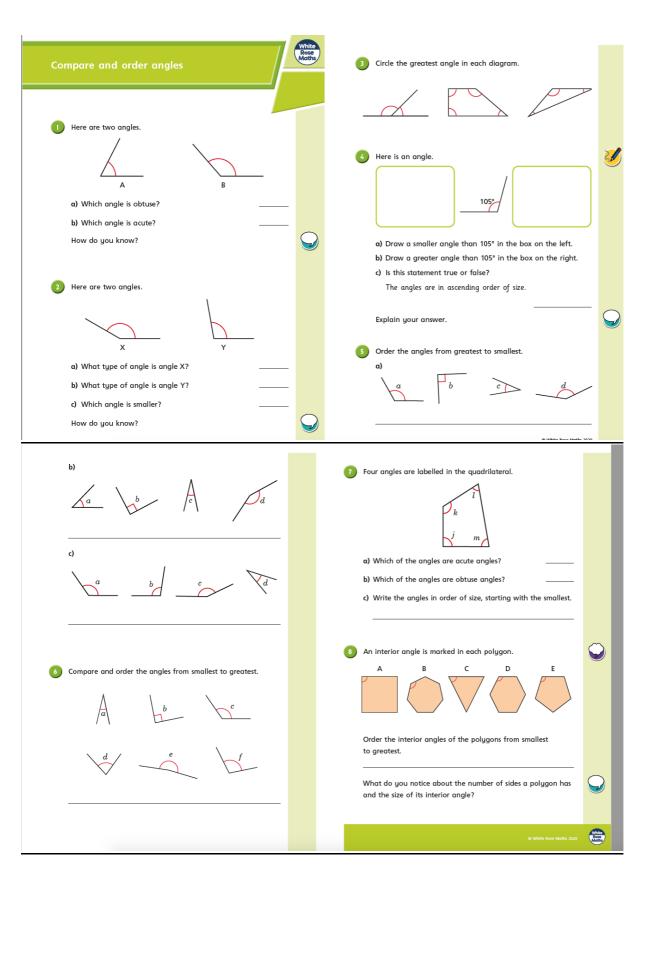
**RE**: What can we learn from religions about deciding what is right and wrong?

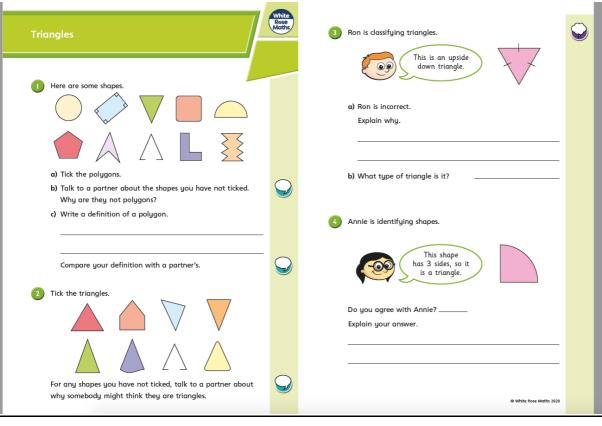
#### **Temptation**

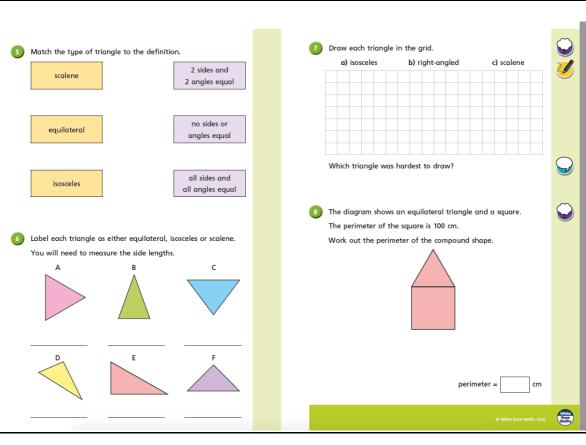
What is the meaning of Temptation? Explore the answer to this question using the story links and images in the worksheets below. How did God teach Jews and Christians about the meaning of temptation? When in your life have you been tempted? What did you do?

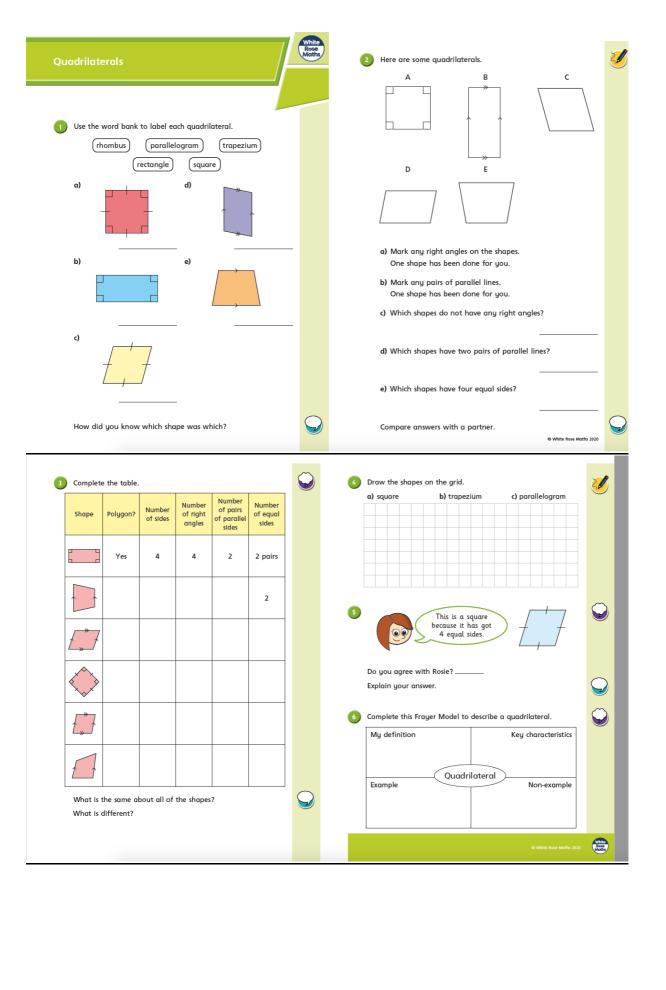
### Week 6 maths Year 4 Angles and Shape

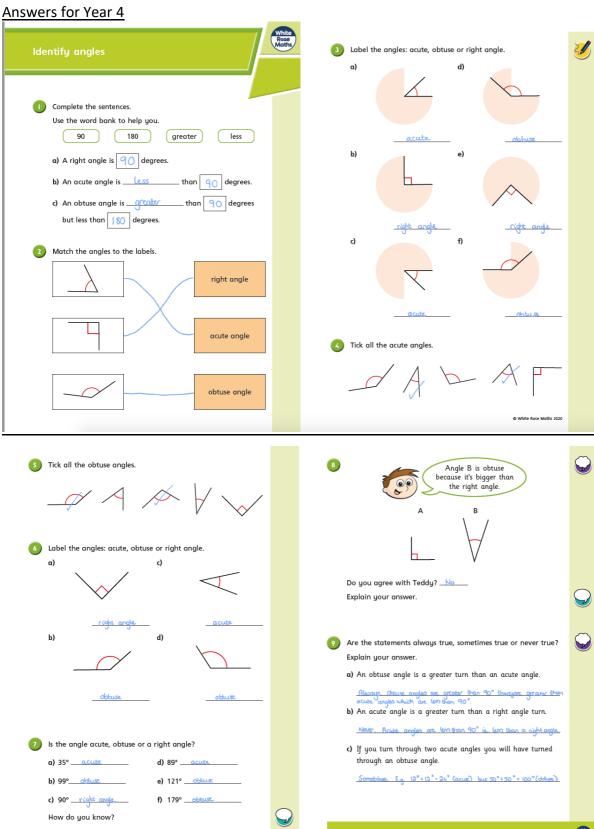


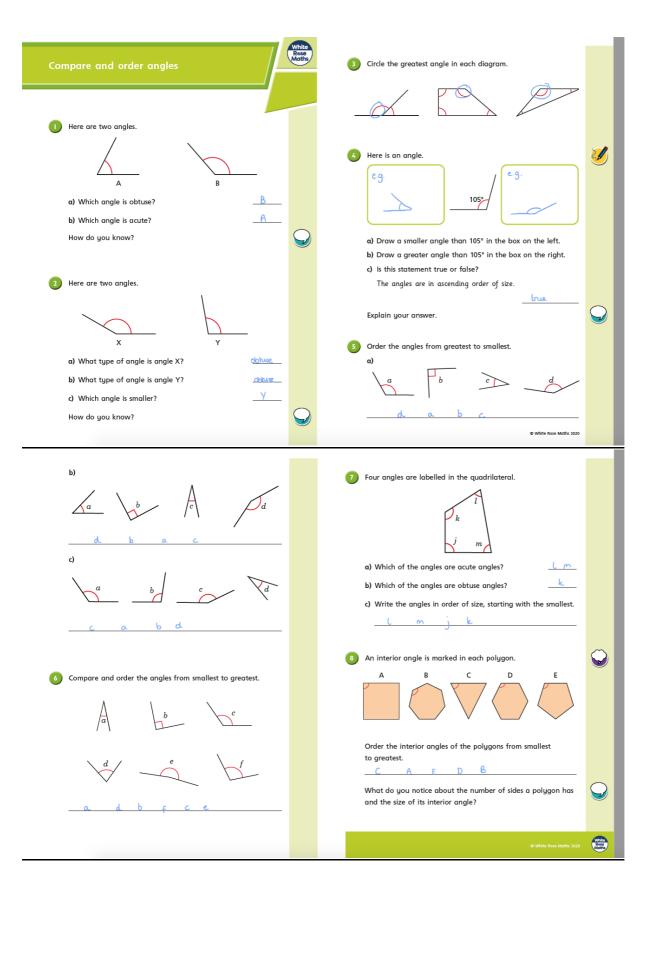




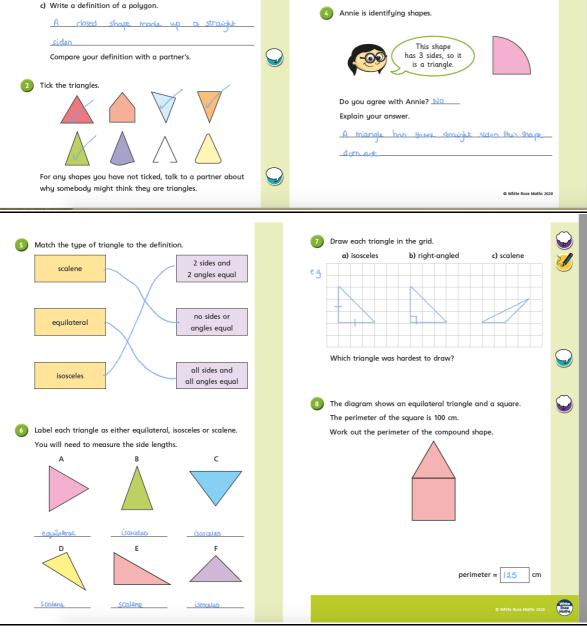


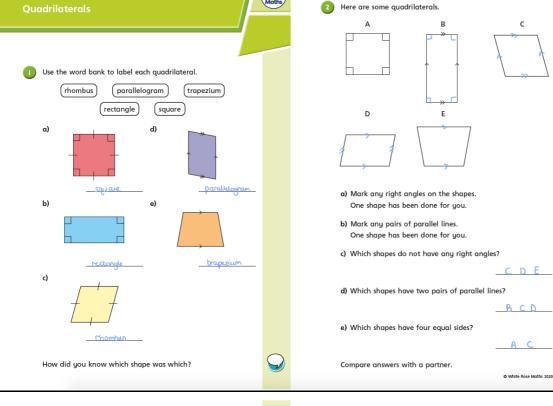




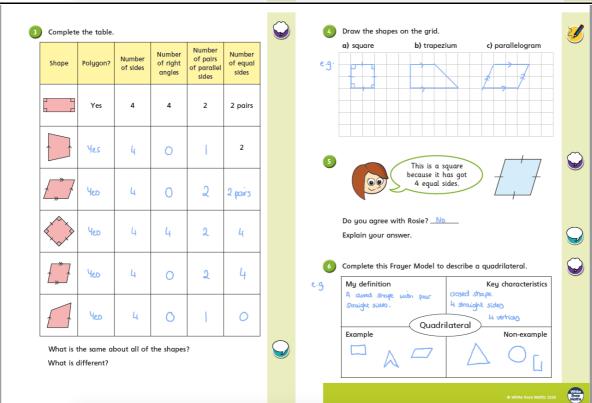




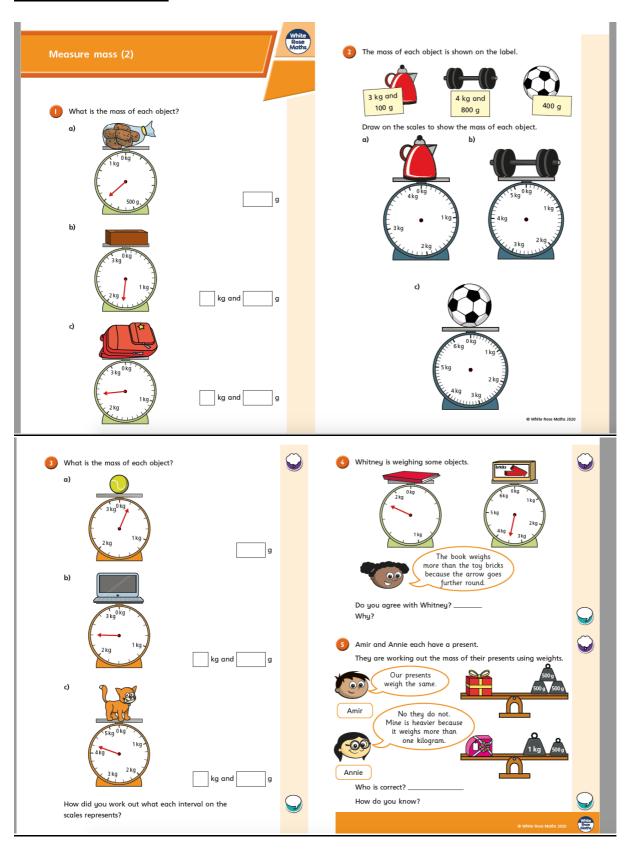


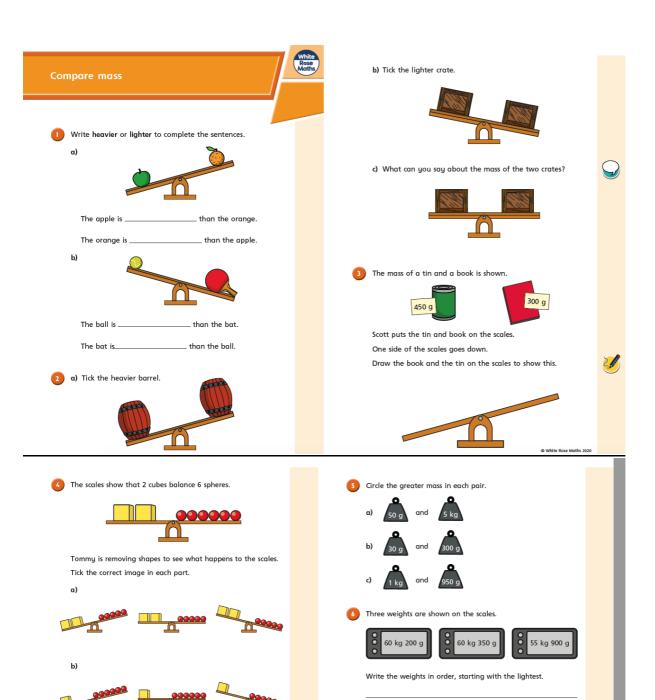


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### Year 3 Maths-Measures

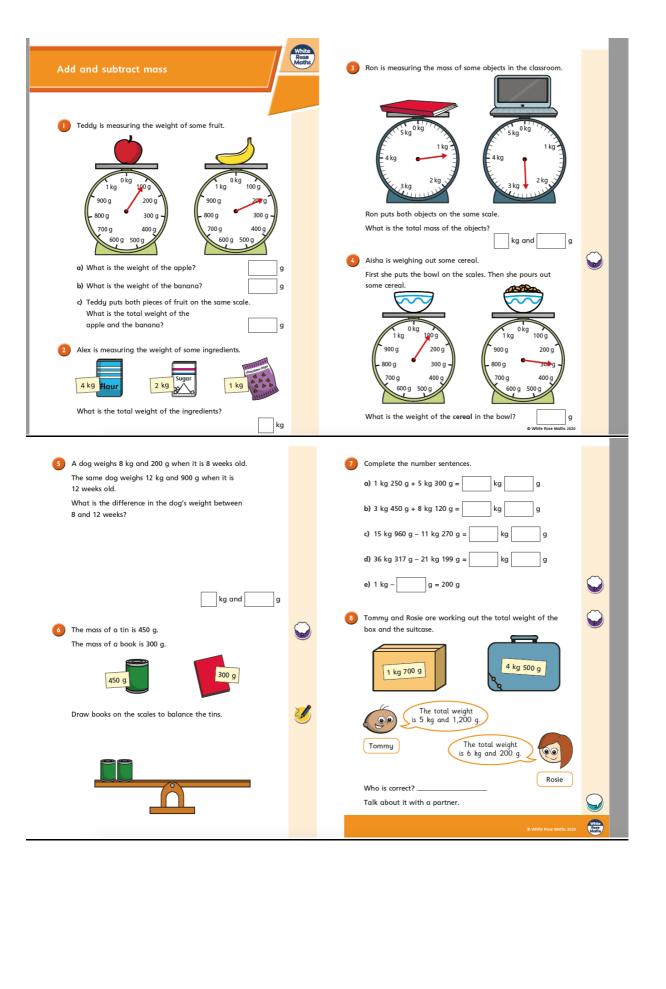


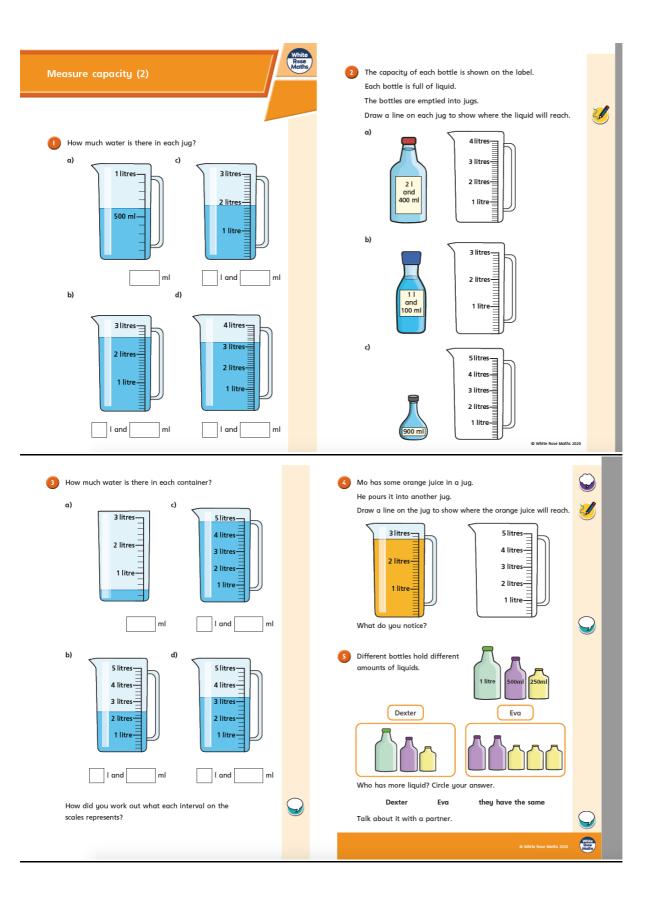


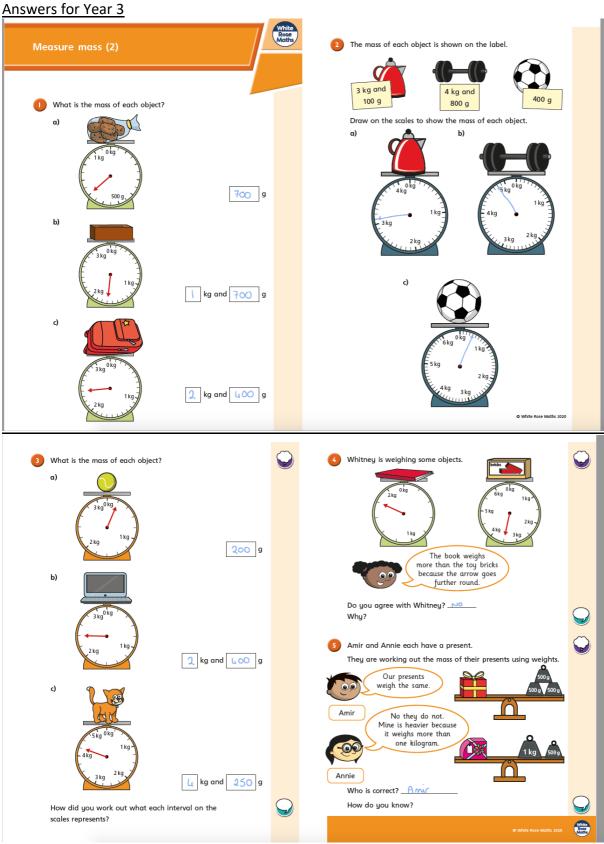
Is a jar or a mug heavier?
How do you know?

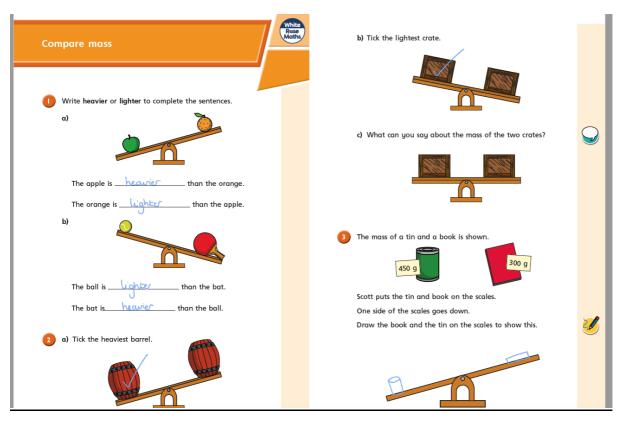
Talk about it with a partner.

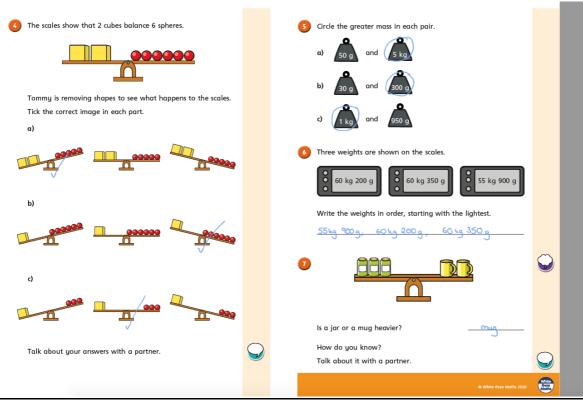
Talk about your answers with a partner.

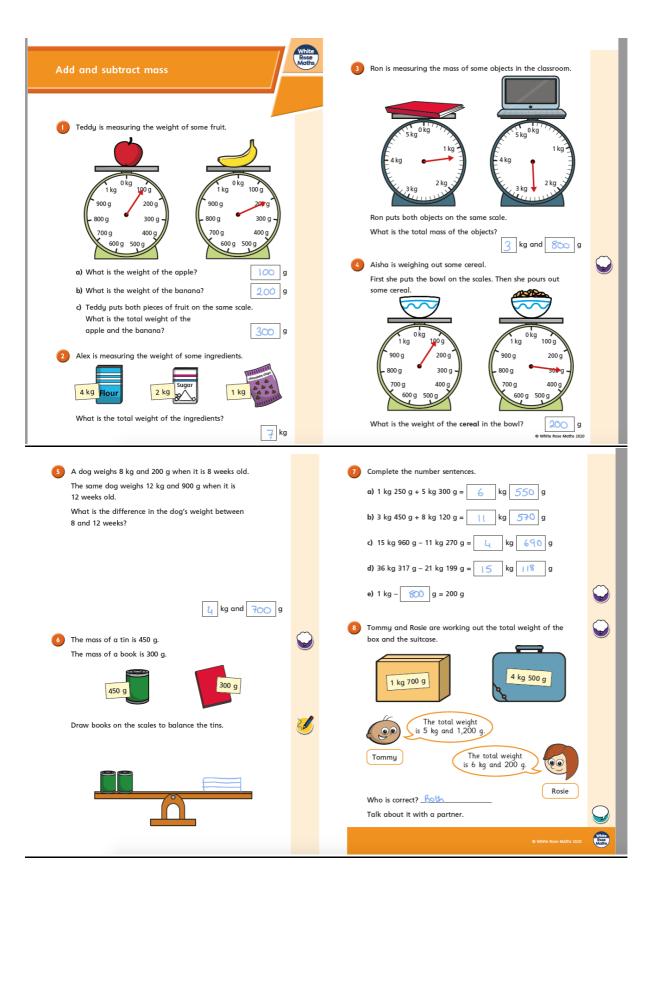


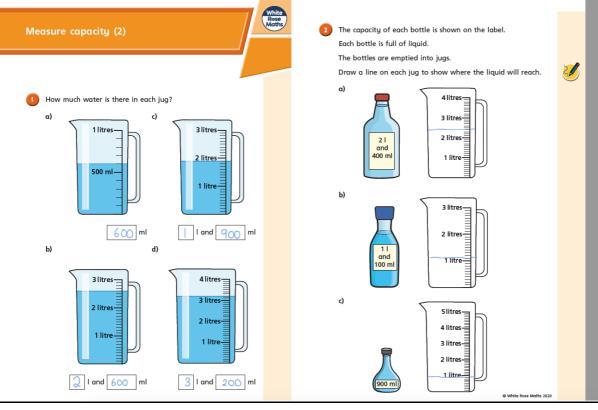


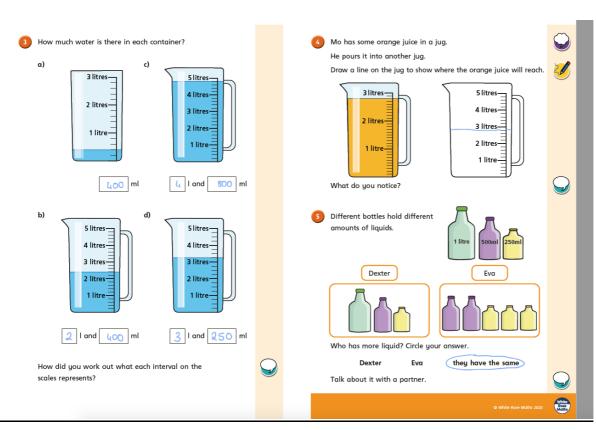










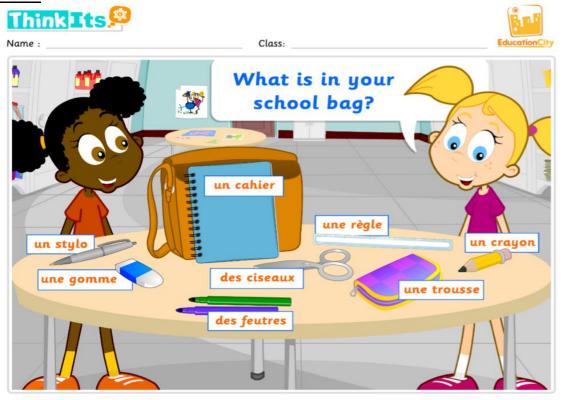


### French

Make a list in English of what you think is in the school bag. Think about what you have in yours. Now try and remember or find out the words in French.



These are some answers but your school back is unique like you, so you might have some different items in there!

































#### Tuesday

# What is a metaphor?

A metaphor is a word or a phrase used to describe something as **if it were something else**:

- For example, "A wave of terror washed over him."
- The terror isn't actually a wave, but a wave is a good way of describing the feeling.
- "Jess is dynamite."
- She's not made of dynamite, but it's a way to explain how exciting she is.

#### What is a simile?

A simile describes something by **comparing it to something else**, using like or as:

- The snake moved like a ripple on a pond.
- It was as slippery as an eel.
- Jess is as graceful as a gazelle.

Try using metaphors and similes to make your writing more descriptive and interesting.

RE: What can we learn from religions about deciding what is right and wrong?

Temptation

# Are you old enough to watch that?

Adam is 9. He is at his friend's house. His mum and dad always say to him, 'Don't watch horror films: they will give you bad dreams.' He has never watched a horror film. But his friends George, 10, and Sam, 11, say, 'Let's watch this, it's really scary.' They have a film called *The Gruesome Dead*. It is a film for grown-ups. Adam remembers his last bad nightmare, but he thinks, 'Will my friends call me a baby?'

Reasons not to watch the film:
If he doesn't watch it, then:

What do you think the word 'temptation' means?

## Temptation in the story of Adam and Eve

Watch the story of Adam and Eve using the following link:

## https://www.youtube.com/watch?v=ZKu.jG5U8Dmo

The story of Adam and Eve is told by Christians and Jewish people. It teaches many Christians and Jews about more than just how Adam and Eve ate the wrong fruit. It teaches them about how people behave. Think about these questions:

- When in the story are Adam and Eve tempted?	
- What do you think the story is saying about temptation?	
- Who does Adam blame?	- Who does Eve blame?
- Do you think the story is saying that making excuses and	blaming others is a good thing?
- In the story, do Adam and Eve say sorry for eating the	fruit?
- What might a Jew or Christian learn about saying sorry	y from this story?
	- <del>-</del>

Think about the question 'What important things does the story of Adam and Eve tell Jewish and Christian people about human beings and how they behave?' Look at the Responses below and decide if you think the response is or is not something important that the story might teach Jewish and Christian people about human beings and how they behave.

	Important	Not Important
- It is important to choose to do the right thing, even when you are tempted to do the wrong thing		
- everyone gets tempted to do the wrong thing sometimes		
- serpents are bad		
- it can seem easier to blame someone else than to own up to what you have done		
- eating fruit is healthy		
- people should blame others — even Adam and Eve blamed others		
- making excuses and blaming others is wrong		
- Saying sorry is really important when you have done something wrong		
- Adam and Eve made a mistake when they did not say sorry		
- saying sorry is not important — even Adam and Eve did not say sorry		
- We all make mistakes sometimes		
- We have rules to help us know how to live, but it is not always easy to keep them		

Looking at the statements you feel show important messages about people and their behaviour from the tory, which do you think might be the most important message for a Jewish person or Christian. Why?	

The Temptations of Jesus
Look at the picture *The Temptation in the Wilderness* by Briton Riviere.



Do you feel the picture is a happy or sad picture — why?	
What title would they give to the picture?	

Now look at the image Jesus Ministered to by Angels by James Tissot.



What do you notice first, second and third about this image?

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2.	
3.	,——————————————————————————————————————
	Can you see any connection between it and the first image?

The main figure in both images is a man dressed in white robes — Jesus. Both pictures show different scenes from a story in Jesus' life.

Watch the story of Jesus' three temptations in the desert using the following link:

# https://www.youtube.com/watch?v=mc-xl+qKY6Wc

Jesus was tempted three times. The temptations were hedonism ("lust of body" - hunger/satisfaction), egoism ("pride of life" - spectacular throw/might) and materialism ("lust of eyes" - kingdoms/wealth).

He could have done any of these things and many Christians believe that Jesus would have felt temptation just like all people feel temptation.

Look again at Briton Riviere's image *The Temptation in the Wilderness*'. Pick one of the three temptations and ask pupils to imagine that Jesus in the picture is choosing whether to do the right or wrong thing. Write on the thought bubbles thoughts Jesus might have about whether or not to give in to the temptation.

