<u>Year 5</u>

Science		Geography				History		
 living things & their habitats (reproduction) animals (growth & changes) properties and changes of materials earth and space forces 		 locate countries in Europe compare region of UK with a region in a European country latitude, longitude, Prime/Greenwich meridian time zones atlases eight points of a compass 			 a local history study Ancient Greece a non-European society that provides contrasts with British history 			
Art & design		D&T	Computing		PSHE			
 sketching drawing sculpture – clay, plaster textiles crafts - ceramics painting and paint effects crafts mixed media (silk painting or printing and embellishment) 			 structures (mixed media) computing (programming) mechanisms (gears) 	cryptartiswebblogs	developers gers tects	evelopers rs • keeping safe • growing & change • healthy relations • feelings & emotions • valuing difference		
Eco	Music				R.I	_	P.E.	
 water energy global perspectives waste litter biodiversity transport healthy living school grounds marine 	 Play and perform in solo and ensemble contexts Improvise and compose music for a range of purposes Listen with attention to detail and recall sounds with increasing aural memory Use and understand staff and other musical notations Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians Develop an understanding of the history of music Livin' on a prayer/Classroom jazz 1//Make you feel my love/The fresh prince of Bel Air/Dancing in the street 				 Why do some people think God exists? What would Jesus do? If God is everywhere, why go to a place of worship? What does it mean to be a Muslim in Britain today? 		 gym (+fitness circuits) dance net & wall invasion games athletics striking & fielding 	