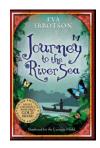


# YEAR 6 SPRING TERM CURRICULUM MAP



## **KASE**

Our curriculum is designed to ensure the children build their knowledge whilst having opportunities to develop important attributes like teamwork and empathy. We plan for a clear progression of skills and provide a wealth of experiences to further their engagement and understanding. We therefore call this our KASE curriculum.

## **English**

In English, Year 6 will begin by becoming story tellers, with particular attention to fairytales. They will be challenged to 'twist' well known tales such as Little Red Riding Hood, and make them different to what we would expect.

Children will then go on an adventure through the Amazon, where they will experience a variety of writing genres:

- Narrative
- Poetry
- Argument/debate
- Diary writing
- Non chronological reports

P.E. will consist of two main areas: Dance - We will look at the Brazilian martial art dance form capoeira. The children will learn some of the moves and create their own motifs in small groups before working together to link these into a performance. Rugby – Worcester Warriors will be delivering coaching sessions and working on the children's games skills and tactics.

> PE will be on a Monday and Friday afternoon. Please make sure your child wears their PE kit to school on these days.

## **Maths**

understanding of the four operations.

We will also cover the following areas:

- Fractions, decimals and percentages
- Converting units
- Algebra
- Volume
- Ratio

### Science

This half term we will be finishing our Evolution and Inheritance sequence. We will be focusing on Darwin and natural selection.

In Maths, we will consolidate our

French

In French, the children will learn to appreciate different cultures and countries. They will read short texts which use the grammar and vocabulary developed through speaking and listening and write

simple sentences.

Children will begin to think and act like an artist by creating observational drawings based on the rainforest. We will study the work of the artist Henri Rousseau and work towards developing techniques used for modelling clay by creating a clay tile based on the rainforest.

## oracy skills through a very current issue, particularly in relation to COP-22 and develop their knowledge of the world. It will also give pupils the chance to learn about a very different environment to the one they live in and draw comparisons.

Is deforestation of the

**Amazon Rainforest ever justifiable?** 

The set text "A Journey to the River Sea", will provide excellent writing opportunities.

In the Spring Term, Year Six will be working as geographers to answer the question: "Is

deforestation of the Amazon rainforest ever justifiable?". This will allow pupils to build on their

Creation and Science: conflicting or complementary. We will study the story of creation and compare religious beliefs to scientific understanding.

### **PSHE**

In PSHE and Thrive, Year 6 will look into mental health and wellbeing through a unit called 'Healthy Minds'.

The children will be exploring different structures and what gives them strength. They will record their findings, evaluate what happened and make improvements.

## Computing

In computing this term, the children will work on sharing information. Firstly, by creating 3D models using a web-based CAD software. Secondly by creating their own websites using Google Sites.

## Geography

Children will look at important areas linked to the rainforest. These areas will provide several talking points and deep learning opportunities. These include:

- Locating countries with a focus on those in North and South America using an atlas
- Climate zones, biomes and ecosystems
- The destruction of the rainforest
- Implications to people/worldwide
- What we can do to save the rainforest.

## Music

We will start by looking at the history of music and provide opportunities to listen to and appraise a range of different styles of music. Pupils will be become musicians to create their very own Samba. Pupils will work in groups to produce a variety of rhythms using a range of percussion instruments.